

Timpani

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3 Tremolo Strings Enter **4**

1-3 4-7

8 **4**

8-15 16-19

B -Birth and Bondage-

6

20-25

C

2 **6**

26-27 28-33

D

2 **4**

34-35 36-39

-Awakening of Mind-

E ♩ = 80 Brass Chorale **8**

40-42 43-50

5

51-55

56 *Rit..* **2** **F** Solo Trpt with Narrator **6**

57-58 59-64

5

65-69

Timpani

2

Passage: -Flight To Freedom-

G $\text{♩} = 150$ **2** *Woodwind Tutti* **8** **2**

70-71 72-79 80-81

H *Snare Enters* **2** **2**

82-83 85-86

87 *mf*

90

94

I *WW tutti Repeats* *f*

97

100

103

Timpani

3

J *Bsns and Hrns 8th solo Rhythm*

107

f

113

K *Piano Enters* **8** *-Free From Bondage-*

117-124

L **8**

126-133

M *♩ = 100* **2** **4**

134-135 136-139

N *WW soli* **3** **3**

140-142 143-145

4

146-149

O *Basses Glissado* **3** **2** **2**

150-152 153-154 155-156

8 **2**

157-164 165-166

P *♩ = 150* *Woodwinds melody w/hrns* **4** **3**

167-170 171-173

6

174-179

Passage: -Across The Atlantic-

Timpani

180 **Q**

mf

185

189

Bsns and Hms 8th note rhythm **2** **R**

192-193

ff

198

f

-An Irish Welcome-

S $\text{♩} = 40$ *Irish Tune Brass Chorale* **5** **T** *Irish Tune String Melody* **2**

205 *ff* 206-210 *mf* 214-215 *f*

5 **U** *Piano Enters* **5**

216-220 222-226

2 **V** **4**

227-228 229-232

5

233-237

$\text{♩} = 150$ *Passage: - A Return To
America Fully "Woke"-*

238 **W**

mf

242 *Trumpets Enter*

246

249 **X**

252 **Y**

256 *My Country Tis of Thee*

260

265

poco dim. *p* 5 270-274

275-276

2 // 7/8

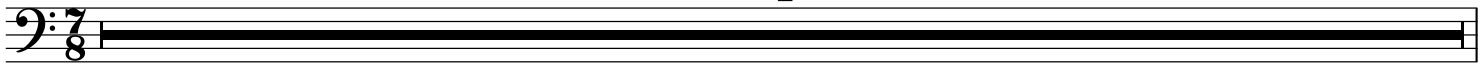
Timpani

6

PART II: AMERICA A NEW LIFE

Z ♪ =80

4

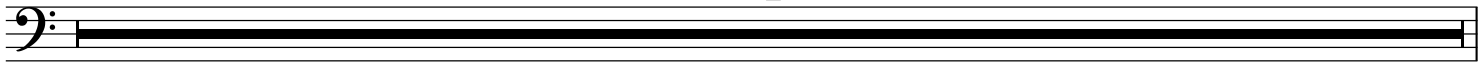


280–283

Strings melodic line

AA

4

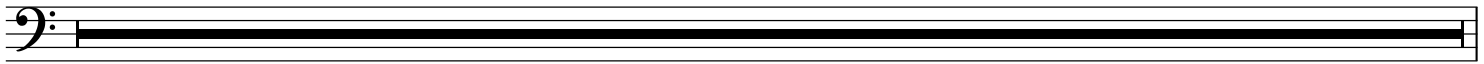


284–287

Piano Enters

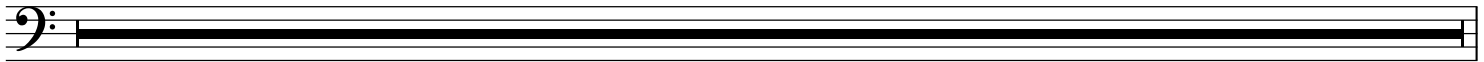
BB

5



288–292

4



293–296

3

CC

2



297–299

300–301

302

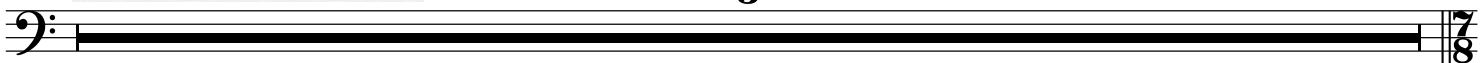
4



303–306



3



307–309

-The Moral Hypocrisy-

310 **DD** ♩ = 120

mf

314

316

EE

322 *High Strings Background*

FF

Melody Enters

329 *mf*

334

GG



339

2

342-343

Timpani

8

-The Cries and the Sermons-

4

HH With hard mallet (dont play if drum set used)

344-347

mf *ff*

Percussion solo designed by Vinnie Colaiuta

351

6 6 3

353

6

355

6 6

357

359

play

Timpani

9

II -The Woman-
♩ = 110

361 *With standard mallets*
mf

JJ *Background Enters*

365

KK *Melody*

369 *mf*

373

LL

376 *tr* *mp*

Strings Tremolo

380

381-382

383-390

Timpani

10

MM -Your 4th of July-

391

ff

393

f

397

401

♩ = 55

405

f

411

mf *fff*